

2024–2025 Company Team Information

Welcome to a brand-new season with Eminence Dance Company! We are so excited to share all the amazing opportunities ahead and introduce our updated structure for the upcoming year.

NEW: Our 3-Tier Program

Recreation Teams- (Not discussed in this packet)

Performance Teams

Our performance team will participate in everything the competition team does—including parades, workshops, recital, and special performances—but will only compete at one spring competition and may participate in up to two routines at that event. This is a great option for dancers and families who want the experience without the full commitment or competitive intensity.

- Dancers ages 5–8 must take at least 2 hours of class per week
- Dancers ages 9 and up must take at least 4 hours of class per week

Competition Team

This is our full competitive track. Dancers will participate in everything listed above, as well as three spring competitions.

- Dancers are required to compete in at least 2 routines. Dancers may choose to compete in up to 6 routines
- Routines may have skill or style-based requirements, and several will be audition-based
- Each dancer will receive an individualized rehearsal schedule based on the routines they are cast in
- Dancers competing in more than 4 routines may be required to attend an extra day of classes each week to stay on top of ballet, technique, and tumbling
- Dancers ages 5–8 must take at least 2 hours of class per week. Dancers ages 9 and up must take at least 4 hours of class per week

We encourage dancers to push themselves by participating in more routines this season and taking advantage of all the opportunities to grow and perform.

Routine Pricing & Discounts

The more routines your dancer joins, the more you save per routine:

- 1 Routine: \$350
- 2 Routines: \$350
- 3 Routines: \$300 each
- 4–6 Routines: \$250 each

Competition fees cover:

- Choreography fees for each group routine
- Entry fees for 3 competitions
- Group costumes for competitions

Routine payments will be split into four parts:

- July 1: \$100 per routine

- August 1: \$100 per routine
- October 1: \$100 per routine
- November 1: Final balance based on number of routines

Note: Any required payments for non-competition performances will be posted on BAND as they arise.

Weekly Class Schedule & Rehearsals

To support dancers in their training, we will be offering additional ballet, technique, and tumbling classes this season. These classes are strongly encouraged, especially for dancers wanting to advance in auditions or take on more routines.

- Extra ballet, technique, and tumbling classes will be offered on Mondays and Wednesdays
- All competition rehearsals will be held on Tuesdays and Thursdays
- The Minis Team will have one Monday and Wednesday rehearsal schedules instead of Tuesday and Thursday.

Tuition Breakdown

Monthly tuition is based on the total number of weekly class hours your dancer is enrolled in:

- 2 hours per week – \$80/month
- 4 hours per week – \$135/month
- 6 hours per week – \$155/month
- 8 hours per week – \$175/month
- **Unlimited classes – \$200/month**

2024–2025 Team Opportunities

We are shifting the focus of our studio to include more performance-based experiences. My team and I have worked hard to secure exciting opportunities for the season ahead:

- June 14 – Washington Terrace Days Parade & June 21 – South Ogden Days Parade
- September 6 – Titans Dance Convention (optional, \$150)
- September 13 – Real Salt Lake Halftime Performance
- September/October – Thriller Performance (audition-based) (optional)
- November 17 – Disneyland Parade (optional)
- December – Imagine Ballet Theatre’s The Nutcracker (audition-based) (optional)
- January – Utah Jazz Halftime Performance
- February – Velocity Dance Convention + Optional Solo Competition (optional)
- March–April – 3 Local Dance Competitions
- May – Spring Recital

Attendance Requirements & Expectations

- Summer attendance is crucial. Please make every effort to attend all classes. If you have a vacation planned, coordinate with Hailey at (801) 866-4316 in advance
- Choreography Camp (July 29–August 2) is mandatory for all company dancers. Please plan vacations around this week

- If your dancer will miss class during the year, notify Hailey via text 801-866-4316

Excused absences: illness (not including minor colds), mandatory school events, funerals, and pre-approved vacations

Unexcused absences: tiredness, being behind on schoolwork, birthday dinners, wanting to hang out with friends, etc.

- Award ceremonies at competitions are mandatory. Dancers must be on stage in their team jackets or official Eminence gear.
- Team jackets will be ordered for all dancers in September. Cost: \$110

Behavior Expectations

At Eminence Dance Company, we expect all dancers to act with kindness, respect, and professionalism at all times both in and out of the studio. This includes respectful behavior toward teammates, instructors, and other studios at competitions.

To ensure a positive team culture, we are implementing a 3-Strike Policy for behavior:

- First Offense: Private meeting with Ms. Hailey, followed by a general team conversation about the incident (no names mentioned). Parents may choose to attend the first meeting if they notify Hailey ahead of time.
- Second Offense: Private meeting with Ms. Hailey and the dancer's parent(s) present.
- Third Offense: Expulsion from the team.

Please note: 99% of issues are easily resolved after a respectful one-on-one conversation and a team reminder.

Solo Info (Optional)

Dancers interested in competing a solo must:

- Select their own choreographer (studio teacher or outside professional)
- Coordinate all lesson costs, scheduling, and costume details with their choreographer
- Fill out a Solo Registration Google Form (available on BAND)
- Notify Hailey of their solo choreographer and intentions

All solos must be fully choreographed and costumed by December. We will hold a mandatory solo pass-off day, where dancers must show Hailey that their solo is complete and memorized. Solos that are not performance-ready will not be registered for competitions.

The studio will handle solo registration for the competitions the team is attending.

Solo competition fees are \$360 and will be charged in mid-January.

Apps to Download

- BAND: Our main communication app. Weekly updates will be posted every Monday. You'll also find a shared calendar and photo area. Please message all questions via text at (801) 866-4316—BAND is for info only.
- Dropbox: All competition music and important documents will be shared through Dropbox. Please download the app and create an account.

Questions?

We are here to help!

If you have any questions about placement, competition requirements, tuition, or anything else, feel free to reach out:

Text Hailey at (801) 866-4316