

## 2026–2027 Company Team Information

Welcome to a brand-new season with Eminence Dance Company! We are so excited to share all the amazing opportunities ahead and introduce our updated structure for the upcoming year.

### **NEW: Our 3-Tier Program**

Recreation Teams- (Not discussed in this packet)

Performance Teams-

Our performance team will participate in everything the competition team does including parades, workshops, recital, and special performances but will only compete at 2 spring competitions. This is a great option for dancers and families who want the experience without the full commitment or competitive intensity.

- Dancers ages 5–8 must take at least 2 hours of class per week
- Dancers ages 9 and up must take at least 4 hours of class per week

Competition Team

This is our full competitive track. Dancers will participate in everything listed above, as well as three spring competitions.

- Dancers are required to compete in at least 3 routines. Dancers may choose to compete in up to 6 routines
- Routines may have skill or style-based requirements, and several will be audition-based
- Each dancer will receive an individualized rehearsal schedule based on the routines they are cast in
- Dancers competing in more than 4 routines may be required to attend an extra day of classes each week to stay on top of ballet, technique, and tumbling.
- Dancers ages 5–8 must take at least 4 hours of class per week.
- Dancers ages 9 and up must take at least 6 hours of class per week

We encourage dancers to push themselves by participating in more routines this season and taking advantage of all the opportunities to grow and perform.

### **Routine Pricing & Discounts**

The more routines your dancer joins, the more you save on routines:

- 1 Routine: \$350
- 2 Routines: \$350
- 3 Routines: \$300
- 4–6 Routines: \$250

Example: your dance competes in 4 routines you pay \$1250 for competition fees total

Competition fees cover:

- Choreography fees for each group routine
- Entry fees for 3 competitions
- Group costumes for competitions

Routine payments will be split into four parts:

- July 1: \$100 per routine
- August 1: \$100 per routine
- October 1: \$100 per routine
- November 1: Final balance based on number of routines

Note: Any required payments for non-competition performances will be posted on BAND as they arise.

### **Tuition Breakdown**

Monthly tuition is based on the total number of weekly class hours your dancer is enrolled in:

- 2 hours per week – \$80/month
- 4 hours per week – \$140/month
- 6 hours per week – \$160/month
- 8 hours per week – \$180/month
- Unlimited classes – \$200/month

### **2026–2026 Team Opportunities**

We are shifting the focus of our studio to include more performance-based experiences. My team and I have worked hard to secure exciting opportunities for the season ahead:

- June 12 – Washington Terrace Days Parade & June 20 – South Ogden Days Parade
- September 12 – Titans Dance Convention (optional, \$150)
- September 19 – Real Salt Lake Halftime Performance
- September/October – Thriller Performance (audition-based) (optional)
- January – Weber State Halftime Performance
- March 4-6 – Art Of Movement Dance Convention (optional)
- March–April – 3 Local Dance Competitions
- May – Spring Recital

### **Attendance Requirements & Expectations**

- Summer attendance is crucial. Please make every effort to attend all classes. If you have a vacation planned,

coordinate with Hailey at (801) 866-4316 in advance

- Choreography Camp (July 28–August 1) is mandatory for all company dancers. Please plan vacations around this week

- If your dancer will miss class during the year, notify Hailey via text 801-866-4316 Excused absences: illness (not including minor colds), mandatory school events, funerals, and pre-approved vacations

Unexcused absences: tiredness, being behind on schoolwork, birthday dinners, wanting to hang out with friends, etc.

- Award ceremonies at competitions are mandatory. Dancers must be on stage in their team outfit

### **Behavior Expectations**

At Eminence Dance Company, we expect all dancers to act with kindness, respect, and professionalism at all times both in and out of the studio. This includes respectful behavior toward teammates, instructors, and other studios at competitions.

To ensure a positive team culture, we are implementing a 3-Strike Policy for behavior:

- First Offense: Private meeting with Miss Hailey, followed by a general team conversation about the incident (no names mentioned). Parents may choose to attend the first meeting if they notify Hailey ahead of time.
- Second Offense: Private meeting with Miss Hailey and the dancer's parent(s) present.
- Third Offense: Expulsion from the team.

Please note: 99% of issues are easily resolved after a respectful one-on-one conversation and a team reminder.

### **Solo Info (Optional) \*\*CHANGES\*\***

Dancers interested in competing a solo must:

- Fill out the Solo Registration Google Form by July 29th (available on BAND)
- In the form, dancers will list their top 3 choreographers and top 2 dance styles
- Based on those preferences, style, choreographer, and cleaner will be assigned by Miss Hailey

Music selection will also be updated this season:

- Dancers/parents will not choose their own music
- Choreographers will provide 3 music options, and dancers may choose from those options only (no exceptions)

All dancers are expected to work with their choreographer/cleaner a minimum of 3 times per month. All solos must be fully choreographed and have costumes secured by December. We will hold a mandatory solo pass-off day where dancers must show that their solo is complete and memorized. Solos that are not performance-ready will not be registered for competitions.

The studio will now manage all solo-related fees to keep things organized and consistent:

- Solo choreography fee: \$200
- Solo lesson rate: \$30 per hour
- Solo competition fee: \$360 (charged mid-January)

### **Apps to Download**

- Studio Portal: All fees, payments, and class schedules will be charged and kept track of through here. All questions about billing must be sent to sue@eminence.dance
- BAND: Our communication app. Weekly updates will be posted every Monday. You'll also find a shared calendar and photo area. Please message all questions via text at (801) 866-4316 BAND is for info only. This will be our last season using BAND as we continue to transfer everything to the Studio Portal.
- Dropbox: All competition music and important documents will be shared through Dropbox. Please download the app and create an account.

Questions?

We are here to help!

If you have any questions about placement, competition requirements, tuition, or anything else, feel free to reach out:

Text Hailey at (801) 866-4316